

AMUSEMENTS**THE "STRATEGY"
FOR CLARKE CO.**

The comedy "Strategy" starts with an excellent idea for fun-making, and never drops or lags. Situations are piled on one another in true farcical style, and the crown of success is in the laughter that arises from good, clean fun and genuine mirth. The scene opens in the sitting-room of Mr. Felix Featherstone, who, in his desire; unknown to his family, to see a certain play which was giving its last performance, left word with his servant that he was to take dinner with a business friend. His surprise at seeing his wife, and her sister, his ward, and her intended husband at the same theater, may well be imagined. However, he, being out of their direct vision, believed and hoped that he was not observed by them. On his arrival home after the play, not finding them there, he plans revenge; finds his old Uncle John, who has a son, Jonathan, whom he wants to marry to his nephew's ward, Ethel Granger, about whom Uncle John has come to see Felix, and to make him an intended visit, arriving with his baggage during the absence of Felix at the theater. Felix thinks of a plan to puzzle his wife, and writes her a letter requesting her to meet him after everyone has retired, and signs the name of one of the characters in the play they witnessed, places letter in work-basket he supposes belongs to his wife. Mrs. Featherstone, Ethel and Mr. Pendergrast, the intended, then arrived and the fun begins fast and furious, they having seen Felix quite plainly during the play by reason of a large mirror. They, however, keep quiet upon the subject and in turn plan revenge upon Felix. And letter in work-basket and decide to let Ethel answer same, distinguishing her hand-writing and signing the name of Penelope, the maid, to the note, threatening to expose him to his wife. Mrs. Featherstone calls maid and requests her to hand letter to Felix after she has retired, and then make Penelope a present of her work-basket so that she may say the letter of Felix was not intended for his wife. There is interest and excitement in every line, and it would be impossible to mention all the funny situations in it without writing the entire play. Felix gets the letter and tries to square it best.

**YE LIBERTY
OPENS TONIGHT**

Tonight will be the night of nights in the theater world, for the Liberty theater on Nuuanu street opens its doors to the public with attractions that are said to be far ahead of anything that has been seen in Hawaii for years in the line of vaudeville entertainment.

The Mortimers, renowned throughout the States for their character singing, will be one of the many features of entertainment at Ye Liberty tonight.

In his character singing Mortimer,



TOM MORTIMER
Character Singer at Ye Liberty.

makes all of his quick changes that are necessary for the portraying of the song in the full view of the audience, and his movements in this respect are something to watch. His side partner also does her songs in character, and

with Penelope by increasing her salary if she will not tell his wife. Uncle John tries to help Felix out of the fix and also increases Penelope's salary. Mr. Featherstone also raises her salary on condition that she will tell Felix that she will "tell all" to his wife. And so the merry war goes on, becoming more complicated and bewilderingly funny with side-splitting situations until the end of the play, there being not one tiresome moment during the entire performance.

In this the Clarke company is at its

best.

for eccentric dancing they can not be beaten.

best. On account of the lantern parade the performance will not begin until 9 o'clock.

There are other most interesting acts, also arrivals on the Sierra this morning, that will be put on tonight, Coast reports of which say they are top-notchers.

In the Liberty Theater there has been a new departure in the moving-picture stunt, and that is that the up-to-date theater has installed two, or twin, machines, the advantage of which consists in one machine taking up the projecting of the picture when the other machine exhausts its roll, by which there is no break in the series or waits between pictures for the winding or reeling of a reel.

The moving pictures that will be shown tonight and from now on are the best that have been brought to the Territory. They are steady and clear.

The construction of the Liberty Theater has been along lines that make it absolutely fireproof in every respect, and the mode of erection employed makes for absolute safety.

It is expected that the theater will be taxed to its capacity tonight, but the management will have enough ushers on hand to take care of the crowds without inconvenience to anyone.

The doors will open at 7 o'clock, and the prices of admission are fixed at 10, 20 and 30 cents.

**BIJOU AND SAVOY
CROWDED LAST NIGHT**

Crowded houses was the rule last night at all the theaters under the management of the Honolulu Amusement Company. The pictures of the Johnson-Jeffries fight that were shown at the Savoy drew a good house, and well it might, for the pictures are among the best that were taken at the ringside of the world's biggest fight. The vaudeville at the Savoy is also good and entertaining. The "Musical Reeves" were given a roval welcome back to Honolulu, and Hughes & Prior got their share of applause for their work along their particular line.

Of course, it was encore after encore for the Doric Trio last night at the Bijou. They did some character singing that captured the house without doubt.

The blending of their voices is a harmony that is seldom equaled, even among the sweet singers of Hawaii.

Sweet Billie Rader sang another series of songs that "touch the heart" and bring up memories of the past. She is best in these "old songs," notwithstanding her ability to interpret the latest in the most finished fashion. The pictures shown last night were most interesting and instructive.

There will be a number of new acts

tonight at the Bijou. Author & Johnson are a pair of entertainers that came in on the Sierra today, and they will make their bow tonight. The Holman Sisters also arrived on the Sierra and are said to be a most clever sketch duo.

There is a matinee on at the Bijou today at 2:30.

**NORWOODS AT
THE EMPIRE**

The Norwoods certainly got their share of patronage last night. Long before the doors were opened there was a crowd pressing for tickets, and the house was filled as soon as the doors were opened.

This is the last week of the Norwoods, and there is a rush to see them before it is too late. Tonight will be an extra night at the Empire, and the Norwoods will make extra efforts to please. If you want to go home talking to yourself, just take in the Norwoods tonight.

**300 TO DINE
TOMORROW NIGHT**

It is expected that the theater will be taxed to its capacity tonight, but the management will have enough ushers on hand to take care of the crowds without inconvenience to anyone.

The doors will open at 7 o'clock, and the prices of admission are fixed at 10, 20 and 30 cents.

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